

1

00:00:00,000 --> 00:00:07,000

They just shot up and chased them down a road.

2

00:00:07,000 --> 00:00:09,000

What road was this on?

3

00:00:09,000 --> 00:00:11,000

They were on Route 88.

4

00:00:11,000 --> 00:00:12,000

Heading?

5

00:00:12,000 --> 00:00:14,000

Heading into town on Route 88.

6

00:00:14,000 --> 00:00:18,000

I turned on the cruise on, headed out that way, and they followed me.

7

00:00:18,000 --> 00:00:21,000

I got out to the junction of 88 and 101 City.

8

00:00:21,000 --> 00:00:23,000

I don't know if you've seen it or not.

9

00:00:23,000 --> 00:00:24,000

New county buildings out there.

10

00:00:24,000 --> 00:00:26,000

The big building.

11

00:00:26,000 --> 00:00:28,000

All of a sudden, to my left.

12

00:00:28,000 --> 00:00:31,000

And up almost to the top of my windshield.

13

00:00:31,000 --> 00:00:33,000

Almost as if I was looking out the wing window.

14

00:00:33,000 --> 00:00:36,000

But I was just to the right of the wing window.

15

00:00:36,000 --> 00:00:39,000

I saw something very, very bright, moving across the sky.

16

00:00:39,000 --> 00:00:43,000

It sort of southeast.

17

00:00:43,000 --> 00:00:46,000

It's the best direction I can get for it.

18

00:00:46,000 --> 00:00:47,000

It was very bright.

19

00:00:47,000 --> 00:00:49,000

They pulled the car over the side of the road.

20

00:00:49,000 --> 00:00:51,000

Stopped the engine, turned the lights off.

21

00:00:51,000 --> 00:00:56,000

Got out, walked, or maybe 15, 20 feet from the car

22

00:00:56,000 --> 00:00:59,000

to get away from any noise I might be.

23

00:00:59,000 --> 00:01:01,000

So no noise at all.

24

00:01:01,000 --> 00:01:03,000

Very, very quiet.

25

00:01:03,000 --> 00:01:05,000

One real bright white light.

26

00:01:05,000 --> 00:01:07,000

It's just as white as it could be.

27

00:01:07,000 --> 00:01:09,000

Was it just hanging there?

28

00:01:09,000 --> 00:01:11,000

No, it was moving.

29

00:01:11,000 --> 00:01:14,000

And back in the white light was a green light.

30

00:01:14,000 --> 00:01:17,000

And it seemed to be in back of that was a red light.

31

00:01:17,000 --> 00:01:21,000

The two colored lights were blinking and this other light was a steady light.

32

00:01:21,000 --> 00:01:25,000

Now when this thing passed over the building, it was, oh...

33

00:01:25,000 --> 00:01:29,000

I estimate it about 50 feet over the building.

34

00:01:29,000 --> 00:01:34,000

It cast an extreme light on the upper story of the building.

35

00:01:34,000 --> 00:01:37,000

In other words, the building was bathed in light.

36

00:01:37,000 --> 00:01:40,000

It's the best way I can picture it.

37

00:01:40,000 --> 00:01:41,000

It kept moving steadily.

38

00:01:41,000 --> 00:01:42,000

And you hear anything?

39

00:01:42,000 --> 00:01:43,000

No, I didn't hear a thing.

40

00:01:43,000 --> 00:01:44,000

Very quiet.

41

00:01:44,000 --> 00:01:48,000

Now this is a quarter to 12 at night and there's no traffic around it.

42

00:01:48,000 --> 00:01:49,000

So everything was very quiet.

43

00:01:49,000 --> 00:01:52,000

And if the thing was making any noise, I'd have heard it.

44

00:01:52,000 --> 00:01:54,000

But it was very quiet.

45

00:01:54,000 --> 00:01:58,000

It moved parallel to 88 over the woods.

46

00:01:58,000 --> 00:02:01,000

There's woods on the left-hand side of Route 88.

47

00:02:01,000 --> 00:02:05,000

It stayed over the woods, but it seemed to run parallel to the road.

48

00:02:05,000 --> 00:02:09,000

I got back in the car and I stayed with it over down the road.

49

00:02:09,000 --> 00:02:17,000

Probably a mile or a quarter, maybe a mile and a half down that road.

50

00:02:17,000 --> 00:02:21,000

There's another intersection of a small road road.

51

00:02:21,000 --> 00:02:22,000

Ashbrook?

52

00:02:22,000 --> 00:02:24,000

Ashbrook Road, right.

53

00:02:24,000 --> 00:02:29,000

Just after Ashbrook Road on the left, there's a large field.

54

00:02:29,000 --> 00:02:32,000

Imagine Mrs. Pierce told you about this.

55

00:02:32,000 --> 00:02:37,000

We pulled into the driveway of the Burwell Fire Department across from this field.

56

00:02:37,000 --> 00:02:42,000

Again, I turned the lights off, the engine off, got out and watched.

57

00:02:42,000 --> 00:02:50,000

Things seemed to hover over this field probably for 15 seconds and it dropped.

58

00:02:50,000 --> 00:02:54,000

To maybe what looked like to me, it was 10, 15 feet off the ground.

59

00:02:54,000 --> 00:02:57,000

All the time these lights were in the same pattern.

60

00:02:57,000 --> 00:02:59,000

They didn't change.

61

00:02:59,000 --> 00:03:03,000

And again, this field was bathed in light right under the thing.

62

00:03:03,000 --> 00:03:06,000

It seemed to be just as bright as it could be.

63

00:03:06,000 --> 00:03:11,000

Well, I tried to edge over to other road and get closer to it.

64

00:03:11,000 --> 00:03:14,000

The thing all of a sudden just jumped.

65

00:03:14,000 --> 00:03:16,000

Jumped and just disappeared.

66

00:03:16,000 --> 00:03:18,000

Straight up.

67

00:03:18,000 --> 00:03:28,000

And after it did that, right back down, when it came down this time, it came down in back of these trees.

68

00:03:28,000 --> 00:03:31,000

I could tell it was in back of the trees at the edge of the field.

69

00:03:31,000 --> 00:03:37,000

You know when, say you turn on somebody's driveway, you see a car turning on the driveway.

70

00:03:37,000 --> 00:03:41,000

You see these trees in front of the lights.

71

00:03:41,000 --> 00:03:43,000

In other words, the lights in back of the tree.

72

00:03:43,000 --> 00:03:45,000

Well, this is just what this looked like.

73

00:03:45,000 --> 00:03:47,000

You can see this pretty on my left hand.

74

00:03:47,000 --> 00:03:50,000

Did it, how far down behind the tree is it?

75

00:03:50,000 --> 00:03:54,000

It looked like it was just about the same altitude as it was before 10 or 15 feet.

76

00:03:54,000 --> 00:03:57,000

It was just sort of hopped over the trees.

77

00:03:57,000 --> 00:03:59,000

It was high and came right back down to it.

78

00:03:59,000 --> 00:04:08,000

How long would it take to hop last from when it sprang up in the middle of the field when it came

down again at the other end of the trajectory?

79

00:04:08,000 --> 00:04:11,000

Maybe 10 seconds. I didn't think of it enough.

80

00:04:11,000 --> 00:04:15,000

How high did it get before it began to come down again?

81

00:04:15,000 --> 00:04:17,000

I wouldn't want to say it was up a quarter ways.

82

00:04:17,000 --> 00:04:23,000

Could you see a separation between the red light and the green light and the white light?

83

00:04:23,000 --> 00:04:24,000

Yeah, all the time.

84

00:04:24,000 --> 00:04:27,000

Did this separation get smaller like Frank?

85

00:04:27,000 --> 00:04:29,000

Because of the distance?

86

00:04:29,000 --> 00:04:35,000

Yeah, when it moved away from me, they got smaller, but the separation stayed the same.

87

00:04:35,000 --> 00:04:37,000

Separation relative to the same.

88

00:04:37,000 --> 00:04:40,000

In other words, the two lights didn't seem to be moving independently.

89

00:04:40,000 --> 00:04:42,000

Can you see the one unit?

90

00:04:42,000 --> 00:04:48,000

Can you get an estimate of size of the object? Could you give us that?

91

00:04:48,000 --> 00:04:50,000

Did you see any physical?

92

00:04:50,000 --> 00:04:52,000

No, no. I tried to pick out something.

93

00:04:52,000 --> 00:04:56,000

I tried to pick out, like an outline or something. I couldn't do it.

94

00:04:56,000 --> 00:04:59,000

Of course, like I say, this white light dominated everything.

95

00:04:59,000 --> 00:05:04,000

How big was the white light? I mean, there was a mass object of light that you could see.

96

00:05:04,000 --> 00:05:09,000

How big was that mass object?

97

00:05:09,000 --> 00:05:17,000

For instance, when it passed over the county building, how big was it compared to, say, one of the windows or the door?

98

00:05:17,000 --> 00:05:23,000

It was much larger. The entire thing, to me, looked like about the size of the house.

99

00:05:23,000 --> 00:05:25,000

White? The size of the house?

100

00:05:25,000 --> 00:05:26,000

The whole thing.

101

00:05:26,000 --> 00:05:27,000

The whole thing.

102

00:05:27,000 --> 00:05:29,000

The white plus the green plus the red.

103

00:05:29,000 --> 00:05:33,000

What was in between? What was outside? I can't tell. It may have been much bigger.

104

00:05:33,000 --> 00:05:36,000

Were the green and red like lights?

105

00:05:36,000 --> 00:05:37,000

They were alternating.

106

00:05:37,000 --> 00:05:38,000

Or were they flash?

107

00:05:38,000 --> 00:05:40,000

They seemed well-defined.

108

00:05:40,000 --> 00:05:43,000

They were like that light bulb over there.

109

00:05:43,000 --> 00:05:45,000

And the white light was...

110

00:05:45,000 --> 00:05:47,000

Wasn't defined as much.

111

00:05:47,000 --> 00:05:49,000

Was it the same size as the...

112

00:05:49,000 --> 00:05:50,000

No, no. Much bigger.

113

00:05:50,000 --> 00:05:51,000

Much bigger.

114

00:05:51,000 --> 00:05:56,000

Or as physically as if it was a large bulb. Was it... it was fuzzy in the words of the...

115

00:05:56,000 --> 00:06:01,000

It seemed to be round, but I couldn't pick a different circle. The other ones I could.

116

00:06:01,000 --> 00:06:03,000

The other ones like lights.

117

00:06:03,000 --> 00:06:04,000

Right?

118

00:06:04,000 --> 00:06:07,000

What they looked at me like. Traffic light.

119

00:06:07,000 --> 00:06:08,000

It's the only thing I could think of.

120

00:06:08,000 --> 00:06:09,000

Same kind of color, right?

121

00:06:09,000 --> 00:06:10,000

Yeah.

122

00:06:10,000 --> 00:06:11,000

Yeah.

123

00:06:11,000 --> 00:06:16,000

What was the interesting thing of people? People say, well, my green and red, something like that,

you know,

124

00:06:16,000 --> 00:06:20,000

the thing is that the human eye will respond only to a limited range of colors.

125

00:06:20,000 --> 00:06:27,000

I mean, you can't get any other colors except the colors that we see because we see the spectrum in a certain physiological way.

126

00:06:27,000 --> 00:06:30,000

So just because it looks like green and traffic light doesn't mean that it is.

127

00:06:30,000 --> 00:06:35,000

So I just wanted to point that out for anybody who might need to point it out.

128

00:06:35,000 --> 00:06:38,000

Then what happened after it went down behind the trees?

129

00:06:38,000 --> 00:06:43,000

It just disappeared. It either went out or just seemed to disappear. I never saw it again.

130

00:06:43,000 --> 00:06:45,000

You couldn't see it through the trees.

131

00:06:45,000 --> 00:06:46,000

Yeah. I saw it.

132

00:06:46,000 --> 00:06:47,000

Yeah.

133

00:06:47,000 --> 00:06:48,000

I saw the trees.

134

00:06:48,000 --> 00:06:54,000

Oh, I see. In front. In other words, it was behind the trees. The trees are between me and this object, whatever it was.

135

00:06:54,000 --> 00:06:56,000

How far away are those trees for me?

136

00:06:56,000 --> 00:06:58,000

Well, as you were on the road...

137

00:06:58,000 --> 00:06:59,000

Half a mile.

138

00:06:59,000 --> 00:07:07,000

And you were... In other words, the separation between where it started from when it came down again was at least half a mile.

139

00:07:07,000 --> 00:07:09,000

We could easily find out.

140

00:07:09,000 --> 00:07:13,000

I asked you if this is between the road and that line of trees.

141

00:07:13,000 --> 00:07:15,000

Half a mile.

142

00:07:15,000 --> 00:07:17,000

Well, that thing...

143

00:07:17,000 --> 00:07:18,000

How big does that field?

144

00:07:18,000 --> 00:07:19,000

Think it's half a field.

145

00:07:19,000 --> 00:07:21,000

And you say it was in the middle of it?

146

00:07:21,000 --> 00:07:23,000

Yeah. It was about the middle when it came down.

147

00:07:23,000 --> 00:07:25,000

At quarter to 12?

148

00:07:25,000 --> 00:07:26,000

Yeah.

149

00:07:26,000 --> 00:07:31,000

When you saw Mrs. Pierce and her friend...

150

00:07:31,000 --> 00:07:33,000

But what was it? You want to get her friend's name?

151

00:07:33,000 --> 00:07:35,000

I don't know what the friend's name was.

152

00:07:35,000 --> 00:07:38,000

How do they describe this to you?

153

00:07:38,000 --> 00:07:42,000

Well, they say that something in the air was falling. That's what they said to me.

154

00:07:42,000 --> 00:07:47,000

So I cleared it with headquarters that I was already coming to Godown and checking out.

155

00:07:47,000 --> 00:07:49,000

And I went down.

156

00:07:49,000 --> 00:07:51,000

Now, I understand...

157

00:07:51,000 --> 00:07:53,000

From there I had a trail.

158

00:07:53,000 --> 00:07:56,000

I picked this up on his home radio.

159

00:07:56,000 --> 00:07:57,000

Right.

160

00:07:57,000 --> 00:08:01,000

And that he passed you talking to them at Ashbrook.

161

00:08:01,000 --> 00:08:02,000

That's right.

162

00:08:02,000 --> 00:08:04,000

Did you come back and check with them?

163

00:08:04,000 --> 00:08:06,000

No, I didn't. I went back to headquarters.

164

00:08:06,000 --> 00:08:07,000

I came back to you.

165

00:08:07,000 --> 00:08:11,000

When were you talking to them at Ashbrook?

166

00:08:11,000 --> 00:08:13,000

Right around midnight. See, we changed shifts at midnight.

167

00:08:13,000 --> 00:08:14,000

Yeah.

168

00:08:14,000 --> 00:08:16,000

Another shift comes on. I come in and pick up a man.

169

00:08:16,000 --> 00:08:19,000

What did you do after the light went off?

170

00:08:19,000 --> 00:08:21,000

I was there for maybe a minute.

171

00:08:21,000 --> 00:08:23,000

Were you talking to them?

172

00:08:23,000 --> 00:08:24,000

The clock, yeah.

173

00:08:24,000 --> 00:08:27,000

Was this when Patrell passed you?

174

00:08:27,000 --> 00:08:30,000

He passed me down the end of Ashbrook Road.

175

00:08:30,000 --> 00:08:35,000

I left the spot where I watched the thing and come down to Ashbrook Road to the Hampton Road.

176

00:08:35,000 --> 00:08:38,000

Ashbrook Road goes between the two state routes.

177

00:08:38,000 --> 00:08:42,000

Have you ever talked about this with him?

178

00:08:42,000 --> 00:08:43,000

Briefly.

179

00:08:43,000 --> 00:08:45,000

Because he says that he saw something.

180

00:08:45,000 --> 00:08:48,000

After he passed you, he went down the road.

181

00:08:48,000 --> 00:08:50,000

And that he saw something.

182

00:08:50,000 --> 00:08:55,000

A brilliant light for maybe three or four seconds went down and turned around, came back and was gone.

183

00:08:55,000 --> 00:08:57,000

And he said it lit up the field.

184

00:08:57,000 --> 00:09:00,000

Now, which road would he have gone down?

185

00:09:00,000 --> 00:09:01,000

88.

186

00:09:01,000 --> 00:09:02,000

88.

187

00:09:02,000 --> 00:09:05,000

Well, then it was back in the center of the field that...

188

00:09:05,000 --> 00:09:08,000

I wouldn't want to say where I was because I didn't see it.

189

00:09:08,000 --> 00:09:09,000

That's the impression I would get.

190

00:09:09,000 --> 00:09:16,000

In other words, when he left, if I can interpret this right and we'll check it out, it came back.

191

00:09:16,000 --> 00:09:21,000

And then disappeared when he came down again.

192

00:09:21,000 --> 00:09:22,000

I don't know.

193

00:09:22,000 --> 00:09:25,000

What was your first reaction upon seeing the object?

194

00:09:25,000 --> 00:09:26,000

No, automatically.

195

00:09:26,000 --> 00:09:28,000

I thought of this thing that the other fellas had seen.

196

00:09:28,000 --> 00:09:30,000

Of course, you talked to Gene Breckin.

197

00:09:30,000 --> 00:09:34,000

I thought of this kind of thing.

198

00:09:34,000 --> 00:09:36,000

Anyhow, did it frighten you at all?

199

00:09:36,000 --> 00:09:37,000

Not really.

200

00:09:37,000 --> 00:09:38,000

Did you have any...

201

00:09:38,000 --> 00:09:39,000

I didn't have a nosy taste.

202

00:09:39,000 --> 00:09:42,000

Did you have any sensation at all when you saw it?

203

00:09:42,000 --> 00:09:44,000

Was there any physical sensation?

204

00:09:44,000 --> 00:09:45,000

No.

205

00:09:45,000 --> 00:09:47,000

There was no noise at all?

206

00:09:47,000 --> 00:09:48,000

No.

207

00:09:48,000 --> 00:09:50,000

And you didn't feel any physical reaction to it?

208

00:09:50,000 --> 00:09:51,000

No.

209

00:09:51,000 --> 00:09:52,000

Well, you stood out there watching this.

210

00:09:52,000 --> 00:09:54,000

How long did you watch it before it went away?

211

00:09:54,000 --> 00:09:56,000

Before it hopped, did you say?

212

00:09:56,000 --> 00:09:58,000

I'll talk probably about 30 seconds.

213

00:09:58,000 --> 00:09:59,000

30 seconds.

214

00:09:59,000 --> 00:10:01,000

Did you feel anything?

215

00:10:01,000 --> 00:10:02,000

No.

216

00:10:02,000 --> 00:10:03,000

Okay.

217

00:10:04,000 --> 00:10:06,000

Just a lot of curiosity.

218

00:10:06,000 --> 00:10:08,000

It's about all I can...

219

00:10:08,000 --> 00:10:09,000

Now, this light...

220

00:10:09,000 --> 00:10:11,000

Let's go back to the white light again.

221

00:10:11,000 --> 00:10:14,000

Was this a light light?

222

00:10:14,000 --> 00:10:16,000

A very well-defined light?

223

00:10:16,000 --> 00:10:18,000

Or was it a very...

224

00:10:18,000 --> 00:10:20,000

Was it like a glow?

225

00:10:20,000 --> 00:10:22,000

It wasn't well-defined, no.

226

00:10:22,000 --> 00:10:24,000

It was rather fuzzy.

227

00:10:24,000 --> 00:10:26,000

I hesitate to call it a glow.

228

00:10:26,000 --> 00:10:30,000

A glow, in my way of thinking, that word...

229

00:10:30,000 --> 00:10:32,000

Well, think of a glare.

230

00:10:32,000 --> 00:10:34,000

A glare would...

231

00:10:34,000 --> 00:10:39,000

In other words, same kind of sensation you get looking at high beam.

232

00:10:39,000 --> 00:10:41,000

Yeah, looking right into a spotlight.

233

00:10:41,000 --> 00:10:42,000

High beam spotlight.

234

00:10:42,000 --> 00:10:44,000

Well, it wasn't spotted at me, obviously.

235

00:10:44,000 --> 00:10:47,000

It was spotted on this field and on the county building.

236

00:10:47,000 --> 00:10:51,000

Because the area in which I was wasn't being lit up.

237

00:10:51,000 --> 00:10:52,000

Oh.

238

00:10:52,000 --> 00:10:54,000

I think you were quite far away from it.

239

00:10:54,000 --> 00:10:56,000

It was right directly under it.

240

00:10:56,000 --> 00:10:59,000

Could it have been, like, Princess Casting, in all directions?

241

00:10:59,000 --> 00:11:00,000

Mm-hmm.

242

00:11:00,000 --> 00:11:03,000

Or did you get the impression there was a beam of light being down

243

00:11:03,000 --> 00:11:06,000

and you were just getting sort of a...

244

00:11:06,000 --> 00:11:09,000

I mean, I had the impression I was getting.

245

00:11:09,000 --> 00:11:14,000

Because it seemed so bright, it would light up the patch of field and...

246

00:11:14,000 --> 00:11:16,000

Would you say that it was lighting up the field,

247

00:11:16,000 --> 00:11:19,000

but as bright as sunlight would have been?

248

00:11:19,000 --> 00:11:21,000

In other words, were things sharply defined?

249

00:11:21,000 --> 00:11:23,000

It was different than sunlight.

250

00:11:23,000 --> 00:11:24,000

It was whiter.

251

00:11:24,000 --> 00:11:25,000

It was white.

252

00:11:25,000 --> 00:11:28,000

Almost like fluorescent light.

253

00:11:28,000 --> 00:11:29,000

So was there something yellow?

254

00:11:29,000 --> 00:11:32,000

The difference between fluorescent light and the green or...

255

00:11:32,000 --> 00:11:34,000

You know, tons of lamps.

256

00:11:34,000 --> 00:11:36,000

Very, very white.

257

00:11:36,000 --> 00:11:38,000

The green sunlight is white.

258

00:11:38,000 --> 00:11:39,000

Yeah.

259

00:11:39,000 --> 00:11:41,000

Did you, for instance, compare it with headlights?

260

00:11:41,000 --> 00:11:42,000

Much brighter than that.

261

00:11:42,000 --> 00:11:43,000

Yeah.

262

00:11:43,000 --> 00:11:44,000

But how about color-wise?

263

00:11:44,000 --> 00:11:47,000

Because headlights are different colors than the green sunlight.

264

00:11:47,000 --> 00:11:49,000

This is way to the blue.

265

00:11:49,000 --> 00:11:51,000

Why is it to me?

266

00:11:51,000 --> 00:11:53,000

Any idea what it would have been?

267

00:11:53,000 --> 00:11:54,000

Not really.

268

00:11:54,000 --> 00:11:58,000

I got my own imaginative ideas.

269

00:11:58,000 --> 00:12:00,000

Nothing to debate about.

270

00:12:00,000 --> 00:12:02,000

Would you like to advance them first?

271

00:12:02,000 --> 00:12:04,000

We're open to all suggestions, I'll tell you that.

272

00:12:04,000 --> 00:12:06,000

We have talked to so many people.

273

00:12:06,000 --> 00:12:08,000

You've probably heard everything I got to say.

274

00:12:08,000 --> 00:12:11,000

No, it would be interesting.

275

00:12:11,000 --> 00:12:14,000

I believe these things are some sort of spacecraft.

276

00:12:14,000 --> 00:12:16,000

Nothing to substantiate.

277

00:12:16,000 --> 00:12:19,000

You know, of course, you talked about it, Bertrand.

278

00:12:19,000 --> 00:12:20,000

Oh, yeah.

279

00:12:20,000 --> 00:12:21,000

And I'm sure.

280

00:12:21,000 --> 00:12:23,000

And the Chuck office of the page.

281

00:12:23,000 --> 00:12:24,000

Oh, the first page.

282

00:12:24,000 --> 00:12:26,000

Did you tell you what he saw?

283

00:12:26,000 --> 00:12:29,000

The, you know...

284

00:12:29,000 --> 00:12:38,000

We, yes, might point out that we're at the point now where we had come up here believing

285

00:12:38,000 --> 00:12:40,000

that there was something.

286

00:12:40,000 --> 00:12:50,000

And after talking to people like you and Mr. Bertrand and Sergeant Page, there is very little

287

00:12:50,000 --> 00:12:55,000

about, I'm not going to speak for Dick, but there's very little about that in my mind.

288

00:12:55,000 --> 00:12:57,000

That there is something.

289

00:12:57,000 --> 00:13:00,000

I'm confident now after talking to people we have that there's something.

290

00:13:00,000 --> 00:13:05,000

And while I'm not willing to say right now that it's extraterrestrial, I'm willing to

291

00:13:05,000 --> 00:13:07,000

say that it's something very, very strange.

292

00:13:07,000 --> 00:13:13,000

I think as Dr. Heineck has pointed out, there is a scarcity of theories.

293

00:13:13,000 --> 00:13:20,000

That we are limited because people will distinctively think that it is impossible to design a vehicle

294

00:13:20,000 --> 00:13:23,000

such as this appears to be a sample of.

295

00:13:23,000 --> 00:13:25,000

There's a number of them.

296

00:13:25,000 --> 00:13:27,000

A number of different configurations.

297

00:13:27,000 --> 00:13:34,000

In other words, as diversified it seems as a Mustang, as from a Chevrolet, as from a Cadillac.

298

00:13:34,000 --> 00:13:38,000

It's a useful, people said, the possible design of submarine.

299

00:13:39,000 --> 00:13:40,000

No.

300

00:13:41,000 --> 00:13:44,000

First they persecuted Leonardo da Vinci for making a helicopter.

301

00:13:44,000 --> 00:13:45,000

Yeah.

302

00:13:45,000 --> 00:13:46,000

It was crazy.

303

00:13:48,000 --> 00:13:50,000

Do you know much about the sky?

304

00:13:50,000 --> 00:13:53,000

In other words, are you familiar with constellations or?

305

00:13:53,000 --> 00:13:54,000

I used to be.

306

00:13:54,000 --> 00:13:56,000

You find your directions using a.

307

00:13:56,000 --> 00:13:58,000

Something else.

308

00:13:58,000 --> 00:14:01,000

I can pick out certain constellations if I see them.

309

00:14:01,000 --> 00:14:06,000

Have we talked to him about the direction in which this travel away from him?

310

00:14:06,000 --> 00:14:07,000

Yeah.

311

00:14:07,000 --> 00:14:08,000

Well, let's see.

312

00:14:08,000 --> 00:14:10,000

88 goes east and west.

313

00:14:10,000 --> 00:14:11,000

No way.

314

00:14:11,000 --> 00:14:13,000

88 goes at an angle.

315

00:14:13,000 --> 00:14:16,000

Southeast to northwest.

316

00:14:16,000 --> 00:14:22,000

And if this was a field beside 88 and it was over.

317

00:14:22,000 --> 00:14:26,000

Traveling southeast and it would travel southeast and north.

318

00:14:26,000 --> 00:14:29,000

No, southwest, northeast in that line.

319

00:14:29,000 --> 00:14:32,000

My first thought when southeast didn't change direction.

320

00:14:32,000 --> 00:14:35,000

When you first saw it, it was heading southeast.

321

00:14:35,000 --> 00:14:36,000

It was parallel to 88.

322

00:14:36,000 --> 00:14:37,000

Right.

323

00:14:37,000 --> 00:14:39,000

Then it sat over this field.

324

00:14:39,000 --> 00:14:46,000

Then you say it jumped up and moved down to trees beyond about a half a mile up on the other side of the road.

325

00:14:46,000 --> 00:14:47,000

I would call east.

326

00:14:47,000 --> 00:14:49,000

That would be directly east.

327

00:14:50,000 --> 00:14:52,000

Let me say something else.

328

00:14:52,000 --> 00:14:54,000

We talked to Mrs. Pierce, the soft man.

329

00:14:54,000 --> 00:14:59,000

And she told us this story and I reserved any further judgment.

330

00:14:59,000 --> 00:15:02,000

As a matter of fact, I was sitting at dinner and he asked me about it.

331

00:15:02,000 --> 00:15:05,000

I said, I have reserved any further judgment.

332

00:15:05,000 --> 00:15:13,000

Not only have we confirmed it through you, but the lieutenant confirms basically the same thing.

333

00:15:13,000 --> 00:15:17,000

How can we say anything but this is this is just.

334

00:15:17,000 --> 00:15:18,000

All right. All right.

335

00:15:18,000 --> 00:15:19,000

All right.

336

00:15:19,000 --> 00:15:27,000

We have proven beyond doubt beyond any question about that there is some something appearing in this area.

337

00:15:27,000 --> 00:15:29,000

The next step is to get a picture.

338

00:15:29,000 --> 00:15:31,000

And this is what we want to try to do.

339

00:15:31,000 --> 00:15:37,000

And I would like to thank you very much for the time you've taken in telling us.

340

00:15:37,000 --> 00:15:39,000

I'll do some help here.

341

00:15:39,000 --> 00:15:41,000

You won't thank Lieutenant.

342

00:15:41,000 --> 00:15:43,000

Okay.

